

Wolfgang Amadeus Mozart Symphony No. 30

Violoncello e Basso

Molto Allegro

f

9

17 *p* *f* *p* *f*

24 *p* A

33 *f* *p*

44 *f* B 1 *tr.* 1 *tr.* 1

57 *tr.* 1 *tr.* 1 2 3 4 5 6 *fp*

69 *f* C

79 *p* 1 1

90 *f* 2.

100 *p* 3

Violoncello e Basso

113 **D**
f

121

127

134 *p f p f*

141 *tr.* **E** *p*

152 *f p* **3**

166 *f* **1** *tr.* **F** **1** *tr.* **1** *tr.* **1** *tr.* **1**

178 *fp* **1 2 3 4 5 6**

190 *f p*

199 *f*

Andantino con moto

3
f

A

12 *p f p*

21 *f p cresc. f p*

Violoncello e Basso

29^{II}

f

37

B 3

p

48

p *f* *p*

57

C

f *p*

66

f *p*

MENUETTO

1

f *p* *f*

8

f

17

A

p

26

f *p* *f*

34

1. u. 2. | Schluss

f

Trio

41

p *f*

50

B 2

p

Menuetto d. c.

4

Violoncello e Basso

Presto

The musical score is written for Violoncello e Basso in G major, 2/4 time, and Presto tempo. It consists of ten staves of music. The first staff (measures 4-11) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (measures 12-24) features a triplet of eighth notes and a section labeled 'A'. The third staff (measures 25-33) ends with a piano (*p*) dynamic. The fourth staff (measures 34-43) continues the melodic line. The fifth staff (measures 44-53) includes a section labeled 'B' with a first ending bracket and a forte (*f*) dynamic. The sixth staff (measures 54-63) contains a sequence of six eighth notes numbered 2 through 6. The seventh staff (measures 64-71) features a more active melodic line. The eighth staff (measures 72-80) ends with a fortissimo (*ff*) dynamic. The ninth staff (measures 81-95) includes a section labeled 'C' with a first ending bracket and a fortissimo (*ff*) dynamic. The tenth staff (measures 96-96) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Violoncello e Basso

111 *p* *f* *p* 1 1

121 2 D *f* 3

134 *f* 3

146

156 E *p*

165

175 F 1 2 3 4 5 6 *f*

185

194 *p*

202 Coda *ff* 9